Fables of Ophelia; or, Wunst Upon a Time By Clare Victor Dwiggins





IF IT DONT WORK TOMIGHT, I'LL TAKE ANOTHER. TOMORROW - THOIN

AND SHE DID WHAT HE TOLD HER TO DO -

THERE'S NOTHING

METER, LADY!

THERE

CERTAINLY MUST BE





EY CHARLES DARNTON.

We things that stood out at Maxine Elliott's Theatre last night were the striking young beauty of Miss Gertrude Elliott and the even more striking young daring of Joseph Medill Patterson, whose latest play "Rebellion" both surprised and startled the audience.

Whin the audacity of youth Mr. Patterson does not hesitate to attack a subject without gloves, whether it be the idle rich, the influencing of the press, or the attitude of the Church on divorce as in this case. In "Rebellion" at least there is no compromise, even though "The Fourth Estate" did finally go to press with a happy ending. After yielding to the pleadings of the priest by taking

back her worthless husband, Georgia Connor in the end tells Father Hervey that she will marry Mason Stevens when she has secured a livorce from the drunkard who has brought her only misery. Obviously, the keynote

of all Mr. Patterson's plays is sensationalism. This young Chicagoan is apparently intent upon causing a stir in the world by kicking up disussions that may prove to his material advan tage, if nothing more. Their crude directness makes his plays interesting, but not works of art. He is still a dramatist in the raw, a workman whose skill hardly justifies his enterprise. While both sides of the argument are brought out in "Rebellion," the priest having quite as nuch to say as the wife. it is impossible to remain bitnd to the fact that the author has taken an extreme case to support Georgia Con-

The New York World).

Gertrude Elliott COLOR TRANSITION.

An aged colored man was engaged in entire lawn will be as black as you are." out to work only to have the money she brings home stolen by the dissolute Jim.

She packs his trunk and announces to her horrified mother that she is done with him for good and all. But she takes him back at the insistent demands of her mother and the priest, even though she loathes him and has learned to care for fun with the old man, said:

An aged colored man was engaged in burds all right suh," responded the burning the grass off the lawn of a young broker when the latter returned to his home, and, thinking to have some grow up an' be as green as you are."

—Judge.

sheer force of inherited reverence. The scene in which Georgia toils Stevand says goodby to him has a fine sim-plicity that is not borne out generally, for the language of the play, with its sordid atmoshere of a cheap Chicago flat, is not always consistent with its characters. Slevens, with his allusion to "the cave man," and Georgia speak-ing of "the prelatory male" or calling her child "may fittle immortality," are not convincing. And Georgia moralizing at half-pust 5 in the maching, before her mother and young brother fairly get

their eyes open, doesn't seem quite true to life. There is for breekfast can hard-ly be swallowed, even in a play.

Coparight, 1911, by The Press Publishing Co. SYNOPSIS OF PRECEDING INSTALMENTS.

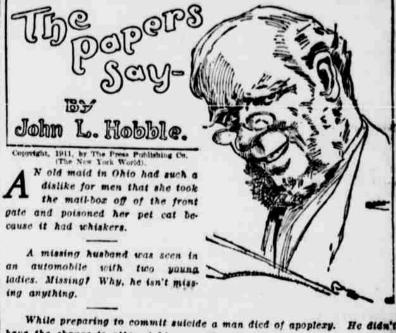
"She is the most charming woman in the world, she is a perfect angel of purity, whose equal I have never metal in my ions and laborious career:
"Now, under these circumstances, my duty is completely traced out! You do not imagine that I am going to conduct such an examination with the ordinary:
"I don't see what the Complete out! You do not imagine that I am going to conduct such an examination with the ordinary:
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"I don't see what the Complete out! You do not involve the conduct of the magistrate a words:
"I seal I read the Innocent Mme. Grenter's flow in the following the hands on the l

YES, BUT MAMMA

DON'T YOU REMEMBER YOU LEFT THE LIGHT BURNING IN THE BASEMENT ALL

derhand way."

The property cases of the hope of the property cases of the property cases of the hope of the property cases of the property cases of the hope of the property cases of the hope of the property cases of the hope of the property cases of the property cases



While preparing to commit suicide a man died of apoplexy. He didn't have the chance to attempt his own life, but couldn't he be arrested for contemplating suicide?

"A man gets twenty days in fall for hugging a girl." Many a man has lost his freedom for life by making that same mistake.

Some one has been sitting up nights trying to figure out whether a man should save his wife or his mother first in case they were drowning. The man should consider nothing but age and save whichever one happened to be the older.

An innocent man was imprisoned and broke jail, and was then sentenced to twenty days' imprisonment for jail breaking. Then why didn't they rearrest him on the charge of being falsely imprisoned?

In Harlem a Newfoundland dog bit a young lady on the ealf. Don't blame the dog; maybe he was brought up on real cutlets.

A man kicked his tailor downstairs because his clothes were not delivered promptly. The tailor ought to bring suit.

The men have the best of this flying business here on earth, but ien't there some kind of a wise saying: "He who laughs last, de.f"

In looking around over the United States the President may find that "That procedure to-day would merely the quaint old custom of electing Republicans to the office is gradually dying

THE STRANGLER

A Great Parisian Mystery Romance, By Albert Boissiere Printed for the First Time in English

"Yet you are going to the wedding."
"Yes; I may get a chance to soak him get him a collection of puffs, not a

THIS THE ELECTRIC GO? WELL, SEND UP SOMEBODY TO LOOK AT THE

METER , IT IS

HO !

HO'

LEAKING, OR.

By Harry Palmer

HERE THE

DIDN'T

DO NOTHIN'

BUT I WONT

DO IT AGAIN!

com America

by the hair of her head "

T'UE BEEN AWAY FOR A MONTH AND THEY SENT ME A BILL FOR THE LIGHTS, AND THERE WAS NO ONE

Good Stories

The Day's